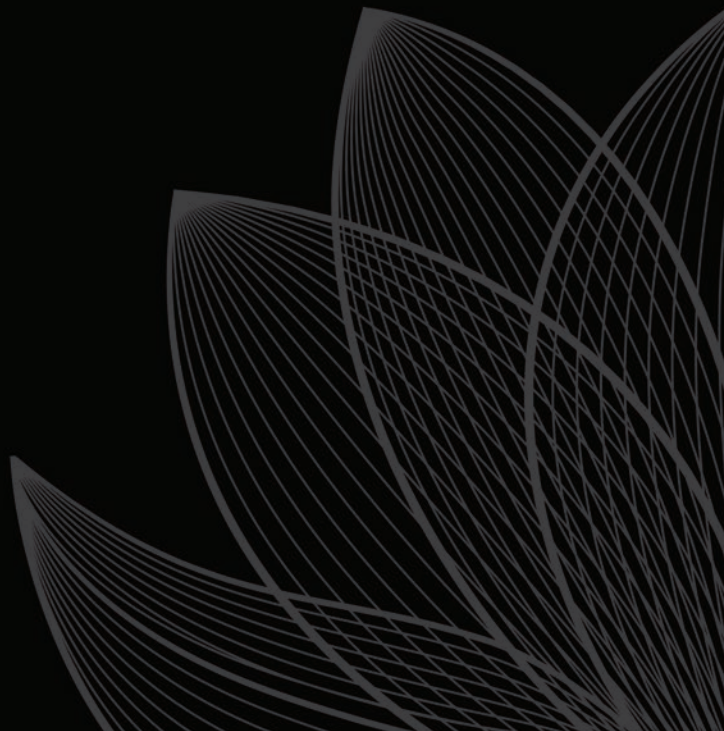
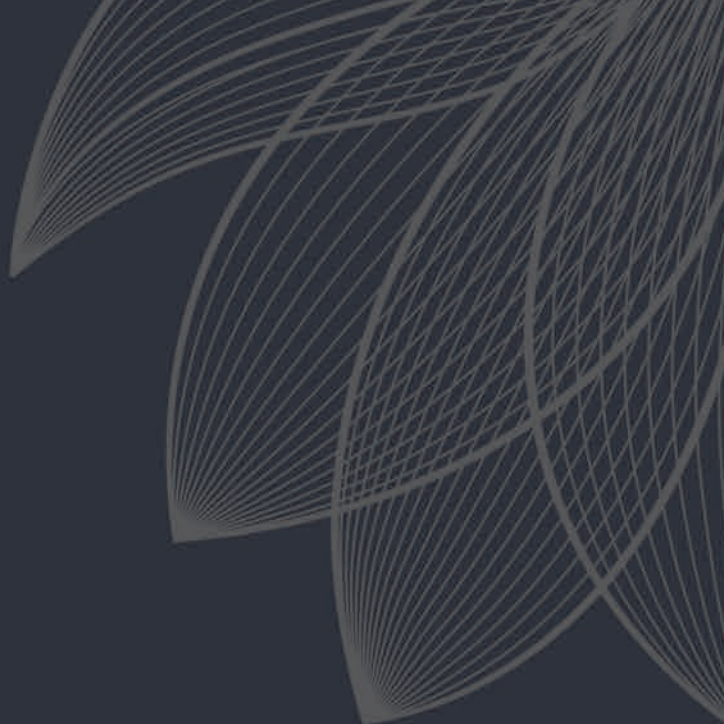


**K-Culture Musical**  
**SIDDHARTHA**  
**(The Life of Buddha)**





# Greetings



Dear Esteemed Guests, Distinguished Delegates, and Beloved Members of the Global Buddhist Community,

It gives me immense joy and profound honor to extend my heartfelt greetings on the occasion of the extraordinary cultural presentation K-Culture Musical: SIDDHARTHA—a historic artistic offering being presented for the first time in India.

This musical is not merely a performance; it is a bridge between civilizations. It beautifully brings together India's timeless spiritual legacy and Korea's globally acclaimed artistic excellence, presenting the life of Lord Buddha in a form that is visually breathtaking, emotionally stirring, and spiritually elevating. The journey of Prince Siddhartha—from royal comfort to Enlightenment—has been retold with a freshness, depth, and creative brilliance that truly transcend borders.

I would like to place on record my sincere appreciation for Mr. Myen Soo Kim, Chairman of Siddhartha Musicals, and the entire creative and production team.

Your unwavering dedication, painstaking attention to detail, and exceptional conceptual workmanship have resulted in a masterpiece that honors the Buddha's message with authenticity, reverence, and international artistic quality. This musical stands as a shining example of how creativity can become a powerful instrument of peace, compassion, and cross-cultural harmony.

Today, in a world filled with anxiety, speed, and constant noise, this production reminds us of the four most important values the Buddha taught—Peace, Compassion, Meditation, and Self-Discovery.

I congratulate the entire team for bringing this noble story back to its birthplace—India—in such a grand and unforgettable way. May this cultural milestone inspire many more collaborations between India and Korea, strengthening the bonds of friendship, art, and shared wisdom.

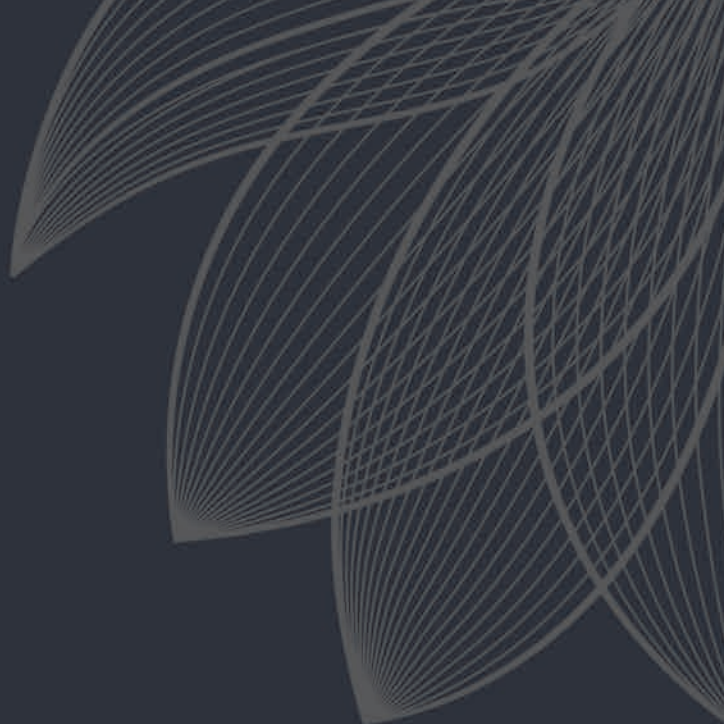
With warm regards and deep respect,

*Dr. Heera Hita*

Founding Director & Advisor  
Samrat Ashok Subharti School of Buddhist Studies  
Swami Vivekanand Subharti University, India



# Greetings



Namaste!

I am Myensoo Kim, producer of the musical Siddhartha.

It is an honor to stand before you today. Since our premiere in 2019, we have presented 168 performances in Korea, and now we begin our global journey here in India—the sacred land where the Buddha was born, attained enlightenment, shared his teachings, and entered Nirvana.

Beginning this international endeavor in such a place is deeply meaningful to all of us.

In today's world, many people struggle as they pursue transient power and wealth, often encountering suffering, despair, and emotional hardship. In such a time, the life of Siddhartha offers profound resonance and solace. If this performance provides comfort, reflection, and healing, our efforts will have found their true purpose.

We aspire to globalize Musical Siddhartha together with India.

May India's great spiritual heritage join with K-Musical(K-Culture) to reach audiences around the world.

Thank you.

*Myensoo Kim*

(with joined palms)

General Producer

Presented by MSMC





# K-Musical Siddhartha is

more than a performance; it is a cultural celebration.

It unites the birthplace of Buddhism with the creative brilliance of K-Culture, resulting in a production that feels sacred, inspiring, and globally resonant.

The musical invites audiences to witness the profound message of enlightenment through the vibrant, emotionally charged world of Korean musical tradition—making it a must-see event for all who appreciate art, culture, and the timeless journey of the Buddha.



Siddhartha is revered as one of the three greatest saints of Indian origin, and his timeless teachings continue to guide millions worldwide. This musical beautifully captures the essence of his sheltered palace life, his confrontation with human suffering, and his six-year quest for truth. In today's world—full of stress, speed, and uncertainty—Siddhartha's message of meditation, peace, compassion, and self-discovery feels more relevant than ever. The musical offers not only entertainment but also healing, reminding modern audiences why the world continues to embrace meditation, a practice first illuminated by Siddhartha himself.







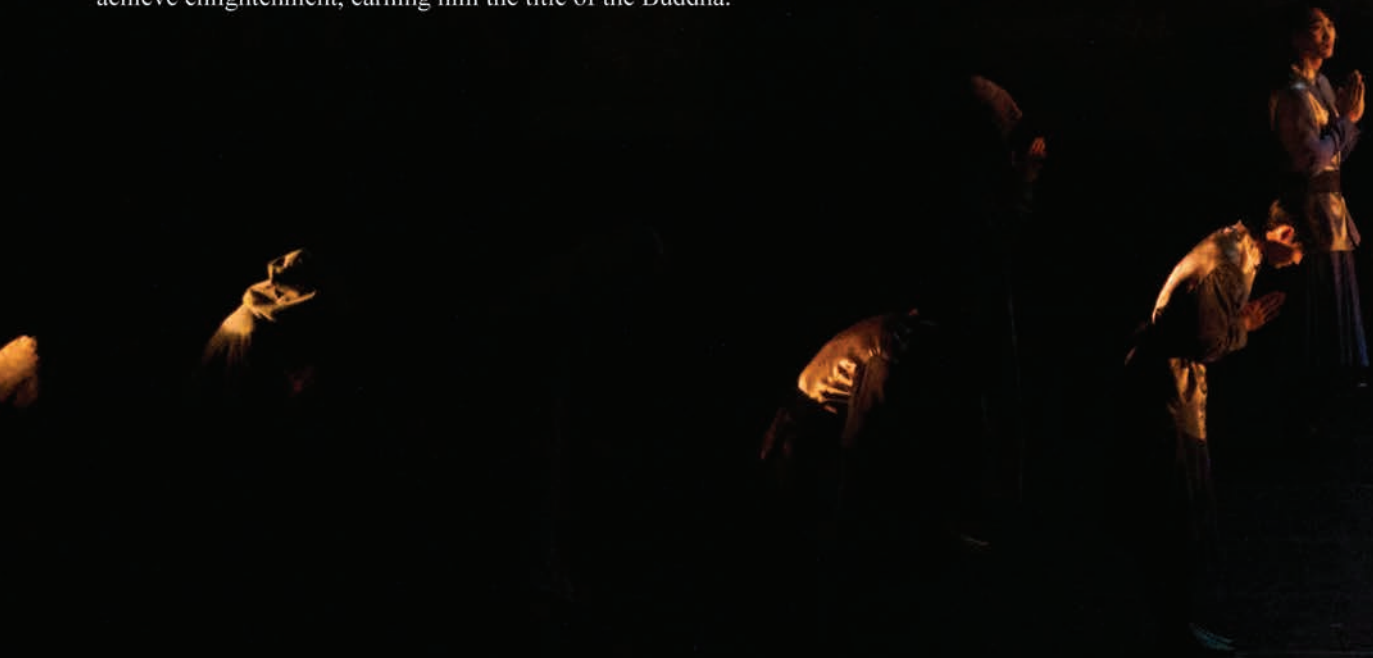
# Synopsis

## **Why people get old, sick and die? How can we get out of the pain?**

Siddhartha's birth was accompanied by a distinct prophecy: that he would either become a great universal sovereign (Chakravartin) or a supreme spiritual savior. At the age of twelve, his father, the King of the Shakyas, officially designated him as Prince, intent on guiding him toward the path of temporal rulership.

One day, Siddhartha ventured beyond the palace confines and witnessed the harsh realities faced by the lower social classes. This revelation profoundly unsettled him. He quickly realized that the natural law of the jungle, where the strong prey upon the weak, governed not only the animal kingdom but also the structure of human society.

Recognizing the inherent limitations of his role as a mere sovereign (Chakravartin) to truly resolve these issues, he relinquished his princely status. He embarked on a six-year journey of extreme suffering and asceticism, enduring starvation and sickness in his quest for enlightenment. Ultimately, he achieved complete awakening, discovering the profound principle of "the Middle Way" and the Noble Eightfold Path. Siddhartha thus became the first individual to fully overcome the innate suffering of human existence and achieve enlightenment, earning him the title of the Buddha.



뮤지컬 **싯타르타**  
The Life of Siddhartha







# Number

## 1<sup>ST</sup> STAGE

- M1. Overture
- M2. Kapilavastu
- M3. Like A Banyan Tree
- M4. Meaning Of Gem
- M5. The Wedding
- M6. Before Me
- M7. Be The Great King
- M8. Chakravartin
- M9. The Hill Of Lepers
- M10. Every Morning In The World
- M11. Contradiction (Launching Ceremony)
- M12. Song of the Ganges
- M13. All The Dawns of the World
- M14. Two Prophecy
- M15. Wind River
- M16. Rahula
- M17. Leaving

## 2<sup>ND</sup> STAGE

- M18. Six Years
- M19. Banyan Tree In The Darkness
- M20. All Yours
- M21. This Is My World
- M22. Come Back
- M23. End Of Pain
- M24. Fragments Of Memory
- M25. Open Your Eyes
- M26. Not Alone







# Casting

Siddhārtha

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JONGCHAN PARK







Yaśodharā

---

RENEE SHIN



Mara papiyas

---

HYUNWOO NA



Śuddhodana  
JIGANG KIM



Channa  
HOON CHO







Upala

---

SEOYEONG JANG



Young iddhartha

---

SEOLA PARK



Vaisāmitaḥ  
HAYEON LEE



Kṣāntideva  
GWANGHO SONG



Kṛṣipurohitaḥ  
AKSHAY SHARMA



Ensemble  
SUHYUN PARK





Ensemble  
SEULWOO KIM



Ensemble  
JUNGSEOK PARK



Ensemble  
MINCHEOL CHOI



Ensemble  
ANJAL RANA



Ensemble  
AREUM RO



Ensemble  
SEUNGEUN SIM



Ensemble  
HEEJUNG CHOI



Ensemble  
SEONGHYEON KO





Ensemble  
DOHA UM



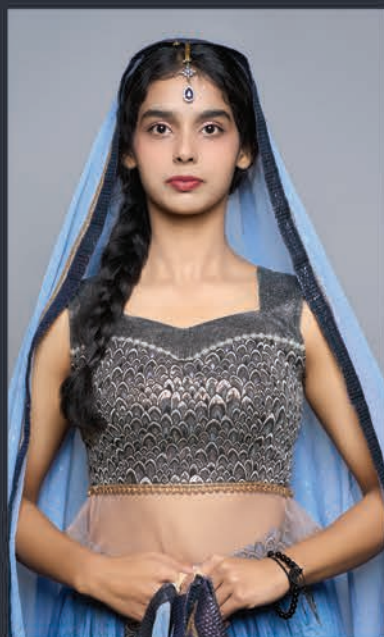
Ensemble  
VASUNDHARA SHARMA



Ensemble  
NAMYA JAGGA



Ensemble  
RIA MEHROTRA



Ensemble  
AISHWARYA UPADHYAY



# Stage Photo







K-Culture Musical  
**SIDDHARTHA**  
(The Life of Buddha)



K-Culture Musical  
**SIDDHARTHA**  
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K-Culture Musical  
**SIDDHARTHA**  
(The Life of Buddha)





# Siddhartha Diary

















# CREDIT

Executive Producer	MYOUN SOO KIM
Production Director	MEE YOUNG KIM
Director	BUM JOON JO
Music Director	HAN KANG
Choreographer	SUNG RYONG PARK
Actor	JONG CHAN PARK, HYUN WOO NA, SUNG SOO KIM, YUJEONG SHIN SEOLA PARK, SEOYEONG JANG, HOON CHO
Ensemble	SEULWOO KIM, SUHYUN PARK, JUNG SEOK PARK, HAYEON LEE GWANG HO SONG, A REUM RO, SEUNGEUN SIM, DOHA UM, HEEJUNG CHOI
Stage Manager	YOUNG HOON CHUNG
Set Designer & Actor	MINCHEOL CHOI
Lighting Director	WON KWANG PARK
Sound Engineer	JUNHO KIM
Assistant Director & RF	SEYOUNG KANG
Company Manager	KANGJU LYU
Make-up Artist	SIHYEON MIN
Costume Designer	YOUN JUNG CHOI
Subtitle	MEE YOUNG KIM
Design	JIEUN KIM

## Presented by

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**MSMC** <http://siddhartha.co.kr>

## Supported by

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